



CITY OF LODI

COUNCIL COMMUNICATION

AGENDA TITLE: Update On The Activities Of The Lodi Arts Commission

MEETING DATE: August 1, 2001

PREPARED BY: City Clerk

RECOMMENDED ACTION: None required.

BACKGROUND INFORMATION: Theresa Yvonne, Arts Coordinator, will be at the meeting to update the City Council on the many activities of the Arts Commission.

FUNDING: None required.

Susan J. Blackston
City Clerk

SJB/jmp

APPROVED: _____
H. Dixon Flynn -- City Manager

Lodi Theatre for Youth and Lodi Arts Commission present



Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Hutchins Street Square Performing Arts Theatre
125 S. Hutchins Street, Lodi

July 27 & 28, 7:30pm
July 29, 3pm





Lodi Theatre for Youth and Lodi Arts Commission



present

THE SOUND OF MUSIC®

Music by Richard Rodgers

Lyrics by Oscar Hammerstein II

Book by Howard Lindsay and Russel Crouse

Suggested by "The Story of the Trapp Family Singers"

Directed by

REXFORD M. REYNOLDS

Musical Director
MEGHAN JOHNSTON

Costume Designer
MARY BLACKFORD

Scenic & Lighting Design
REXFORD M. REYNOLDS

Technical Direction
DALE KILPATRIC

Production Stage Manager
MIKE FALLON

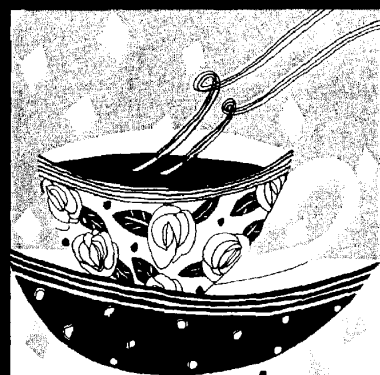
THE SOUND OF MUSIC is presented through special arrangement with
The Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor
New York, NY 10001



Judy Peterson

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Congratulations
Alex Schatz,
Wade Heath, and
Adrienne Reynolds—
Thank you
Rex for guiding
and directing
our Lodi Youth!

-Walter, Anette, and
Joanne Bamesberger

CAST

Maria Rainer, a Postulant at Nonnberg Abbey

Sister Berthe, Mistress of Novices

Sister Margaretta, Mistress of Postulants

The Mother Abbess

Sister Sophia

Captain Georg von Trapp

Franz, the butler

Frau Schmidt, the housekeeper

Liesl von Trapp, age 16

Friedrich von Trapp, age 14

Louisa von Trapp, age 13

Brigitta von Trapp, age 10

Kurt von Trapp, age 8

Marta von Trapp, age 7

Gretl, the youngest

Rolf Gruber, age 17

Elsa Schrader

Ursula

Max Detweiler

Herr Zeller

Frau Zeller

Baron Elberfeld

Baroness Elberfeld

A New Postulant

Admiral von Schreiber

Frau Linzer

Fraulein Schweiger

SS Officers

Julianna Arishin

Anne Marie Yacopetti

Patricia Marie Stockar

Elyse Alexandra Muscha

Domuniqua Elizabeth Brusa

Preston Anthony Zoetewey

Jacqueline Hamilton

Shelley Flynn

Paige Taylor

Mikayla Lambeth

Nichole Faught

Adrienne Reynolds

Cable Blackford

Danielle Battaglia

Christina Michelle Faught

Lisa Lindsay

Rose Blackford

Jacylyn Pauline Stokes

Alex Schatz

Megan Connors

Holly Rankin

Jacylyn Pauline Stokes

Heather Johnson

Jacylyn Pauline Stokes

Heather Johnson

Rose Blackford

Megan Connors

Shelley Flynn

Jacqueline Hamilton

NEIGHBORS OF CAPTAIN VON TRAPP, NUNS, POSTULANTS

Elyse Alexandra Muscha, Anne Marie Yacopetti, Patricia Marie Stockar, Megan Connors,
Heather Johnson

TECHNICAL CREW

Lights Wade Heath

Sound Holly Rankin

MUSICIANS

Anthony Lucas, Sarah Eby

SYNOPSIS OF SCENES

ACT ONE

- Scene 1: Nonnberg Abbey**
Scene 2: A Mountainside Near the Abbey
The Sound of Music Maria
Scene 3: The Office of the Mother Abbess, the next morning
Maria Sisters Berthe, Sophia, Margaretta and Mother Abbess
My Favorite Things Maria and Mother Abbess
Scene 4: A Corridor in the Abbey
Reprise: My Favorite Things Maria
Scene 5: The Living Room of the von Trapp Villa, that afternoon
Do-Re-Mi Maria and the von Trapp Children
Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen Rolf and Liesl
Scene 7: Maria's Bedroom, later that evening
The Lonely Goatherd Maria and the Children
Scene 8: A Hallway in the von Trapp Villa
Reprise: The Lonely Goatherd Gretl, Marta, Brigitta, Louisa
Scene 9: The Terrace of the Villa, six weeks later
How Can Love Survive? Max, Elsa, Captain von Trapp
Reprise: The Sound of Music The Children and Captain von Trapp
Scene 10: A Hallway in the Villa, one week later
Scene 11: The Living Room, the same evening
So Long, Farewell The Children
Scene 12: A Corridor of the Abbey
Scene 13: The Office of the Mother Abbess, three days later
Climb Ev'ry Mountain Mother Abbess

Rex Reynolds, Adrienne Reynolds,
 and
 The entire SMTE cast
 Congratulations on a job well done!
 —The Sandidge Family

ACT TWO

- Scene 1: The Terrace, the same day**
Reprise: My Favorite Things The Children and Maria
No Way To Stop It Elsa, Max, Captain von Trapp
An Ordinary Couple Maria and Captain von Trapp
Scene 2: A Corridor in the Abbey, two weeks later
Scene 3: A Corridor in the Abbey, immediately following
Scene 4: A Cloister Overlooking the Chapel
Reprise: Maria The Nuns
Scene 5: The Terrace, one month later
Reprise: Sixteen Going On Seventeen Maria and Liesl
Scene 6: The Concert Hall Stage, three days later
Reprise: Do-Re-Mi Maria, Captain von Trapp, The Children
Edelweiss Captain von Trapp, Maria, The Children
Reprise: So Long, Farewell Maria, Captain von Trapp, The Children
Scene 7: The Garden of the Abbey, that night
Finale Ultimo The Company

Shelley
 We are proud of you!
 Mom, Dad, Andrew, Carie,
 Trey, Alan, Tricia, Taelor,
 Bradley, Conner, & Heidel

NOTES FROM THE DIRECTOR

The Sound of Music is based on the factual account of the escape of the famous singing Trapp family from Austria during the Nazi regime. The script is based on Maria Augusta Trapp's The Trapp Family Singers, although Howard Lindsay and Russel Crouse emphasized sentiment and downplayed the harshness of the Nazi invasion of Austria. At the time the show opened on Broadway (November 16, 1959), the story of the Trapp family was well known and the material presented infinite possibilities for a dramatization. Unfortunately for the theatre world, *The Sound of Music* was to be Rodgers and Hammerstein's last collaboration, for during the run of the show, Oscar Hammerstein II died.

The opening on Broadway featured Mary Martin, who had achieved great success in *South Pacific* a few years earlier, as Maria and Theodore Bikel, an established Broadway and film actor, as Captain von Trapp. The role of the Mother Abbess was played by Patricia Neway, the only cast member to play the same role in the 1965 film version starring Julie Andrews.

Although most critics agree that *The Sound of Music* was not the greatest musical that Rodgers and Hammerstein wrote, it did epitomize the qualities that pervade all of their work: excellent taste and unashamed sentiment. They had always emphasized characters who had the courage to face life: Julie, who overcame mistreatment by Billy in *Carousel*; Curly, who had the courage to defy the bully Jud Fry in *Oklahoma!*; Nellie Forbush of *South Pacific*, who learned the meaning of courage when she realized that Emile might be killed on a secret mission; Anna Leonowens of *The King and I*, who stood up for her rights against the half-barbaric monarch; and the Trapps, who had the courage to attempt an escape from the Nazis over the Alps.

It is with these characters in mind that I reflect on the young people who have participated in Lodi Theatre for Youth's Summer Musical Theatre Experience this summer. They have all displayed that same level of courage as each of them has undertaken the task of mounting a complex and difficult musical production for an audience. It takes unusual courage to step on a stage in front of a large group of people and to sing and perform a role. I congratulate each of these young people for that courage. I have seen them grow over the six weeks they have spent in this program and I know that what they have learned will benefit them throughout their lives. They all truly did "Climb Ev'ry Mountain." To each of them I give my sincere thanks for a job well done.

— Rex Reynolds, Director

WHO'S WHO IN THE CAST



ADRIENNE REYNOLDS (*Brigitta*) is no stranger to the Hutchins Street Square Theatre, having performed last summer in *Charlie and the Chocolate Factory*. She has studied acting with Casey Gray Studios and with Randi Action Schepps of Break-A-Leg Casting. Adrienne has performed with the Lodi Children's Chorus for four years and has been featured as a soloist with the group, performing numerous Broadway show tunes in concert.



ROSE BLACKFORD (*Elsa, Frau Linzer*) has been in several children's theatre productions: as orphan "Ellie" in Habit production's *Annie*; as "The Coroner" in Stockton Civic Theatre's production of *The Wizard of Oz*; and played Mark Anthony in a school production of *Julius Caesar*. Rose loves to sing, play guitar, dance ballet, and work with her dog in agility training. Rose hopes to have a career in musical theatre.



CABLE BLACKFORD (*Kurt von Trapp*) is the household ham. He loves to make people laugh. He likes to sing and dance and takes part in theatre productions with enthusiasm. He played one of the "Lollipop Guild" guys in Stockton Civic Theatre's *The Wizard of Oz*. He enjoys Cub Scouts, watching movies, and playing with his dog, Teetoe.



HOLLY RANKIN (*Frau Zeller*) believes that acting is really fun and hopes more people participate in acting. She is eagerly looking forward to next year's show, *Annie*.

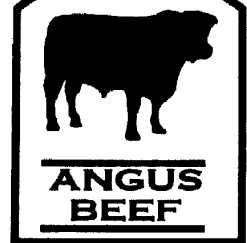


DOMUNIQUE BRUSA (*Sister Sophia*) is multitalented. She loves to sing, dance, act, and other fun stuff.



JACYLYN PAULINE STOKES (*Ursula, Baron Elberfeld, Postulant*) is ten years old and a fifth grader at St. Anne's school. She has two years of theatre experience in the Lodi Children's Chorus. She has been in two productions of the *Little Red Hen* at her school. Pauline has enjoyed tap-jazz-ballet classes and, although this is her first musical, it will not be her last. Her other activities include 4-H, swimming, and basketball. Her favorite hobbies are crocheting and cross-stitching.

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WHO'S WHO IN THE CAST continued



MEGAN CONNORS (*Herr Zeller, Fraulein Schweiger*) is 11 years old and this is her second musical. She enjoys being onstage, singing, and reading. Megan will be a 6th grader at St. Peters.



HEATHER JOHNSON (*Baroness Elberfeld, Admiral von Schreiber*) is 14 years old and will be starting Tokay in the fall. Last year she performed in *Charlie and the Chocolate Factory* as the Reporter. She also did *Jungle Book* as Mang. She is very excited about *The Sound of Music*.



PAIGE TAYLOR (*Liesel von Trapp*) has a lot of experience performing on stage. Paige is a member of St. Michael's Children's choir and Mokelumne River School's band. She has played the clarinet for four years. She enjoys singing, dancing, soccer, Girl Scouts, and golf.



LISA LINDSAY (*Rolf Gruber*) is 12 years old and has performed with Troupe Cabana for 6 1/2 years. With Troupe Cabana Lisa performed approximately seven performances a year. Lisa loves to sing and dance. *The Sound of Music* is Lisa's first attempt at acting.



ANNE MARIE YACOPETTI (*Sister Berthe*) is 11 years old and has been involved in theatre for the past four years. She made her debut in 1997, in *The Little Red Riding Hood*; also in 1997 she was involved in *The Jungle Book* for the Lodi Arts Commission. Anne Marie has also been singing in the Lodi Children's Chorus since 1996. She has been in two original productions including *Clear Blue Sky* at UOP and a Stockton Civic Theatre original play. She would like to say thank you to her family for always supporting her.

Proud Supporter of the
Lodi Theatre for Youth

—Councilman Keith Land

WHO'S WHO IN THE CAST continued



PATRICIA MARIE STOCKAR (*Sister Margaretta*) is a 10 year old who has danced in numerous ballet productions: such as a soloist in *Swan Lake* for the Lodi Arts Commission, 10 roles in Ballet San Joaquin production in Stockton and Lodi-including 3 Nutcrackers and a principal role in Lon PoPo. She and her partner, Julia Engel, will be performing a ballet demonstration at this year's California State Fair. This performer has also enjoyed several years of activities and recitals in: piano, gymnastics (level 4) and 4-H. Tricia is a 4.0 student at Lodi 7th Day Adventist Elementary School.



PRESTON ANTHONY ZOETEWAY (*Captain von Trapp*) has done technical theatre for many years at Tokay High School and Delta College. At Delta he played "The Drunkyard" in *Time of Your Life*. He currently works on numerous student films and hopes to pursue his dream in Film Direction.



MIKAYLA LAMBETH (*Friedrich von Trapp*) has been an avid lover of the arts since she was in preschool. Mikayla comes to Lodi Theatre for Youth with years of dance instruction. She is learning piano, has taken the violin, and hopes to try her hand at guitar soon. She sings in her school choir and once (in the second grade) choreographed her own dance for the schools talent show. Mikayla loves to read and learn about new places, and history. She has enjoyed learning about musicals this summer. After her *Sound of Music* experience, Mikayla will go home to her many animals and look for new adventure in theatre and the arts.



CHRISTY FAUGHT (*Gretl*) is 9 years old and acting in her first play. She is very eager to continue her acting career next year. She likes school and when she returns in August she will be in the fourth grade.



ELYSE ALEXANDRA MUSCHA (*Mother Abess*) is 12 years old and has studied ballet for ten years and piano for three. She has participated in the Lodi Children's Chorus for five years and Troupe Cabana for one year. Elyse has performed in ballets such as: *Albert's Play*, *Pacquita*, and excerpts from *Swan Lake* and summer and winter performances with Troupe Cabana. This is her first acting and singing theatre production.



SHELLEY FLYNN (*Frau Schmidt, SS Officer*) is 16 years old. This is her first play. Other activities she's involved in are competitive soccer and student government at Lodi High. This was an exciting new experience for Shelley and she made a lot of new friends. She would like to thank the directors for putting in so much time and effort.

WHO'S WHO IN THE CAST continued



JACQUELINE HAMILTON (*Franz, SS Officer*) came to *The Sound of Music*, having had one other experience in a live production, in John Muir School's "*Strega Nonna*". She is an 8th grader at Lodi SDA Elementary. Jacqueline has enjoyed her role in *The Sound of Music*. She would like to thank the directors for giving her such a fun summer and Dale for making the props!



JULIANNA ARISHIN (*Maria Rainer*) is a Child Development Major at Delta College. She's planning to be a preschool teacher. Her past productions include, "*Tales from Hans Christian Andersen*" in Delta Colleges' Childrent's Theatre, and "*Villian's Company*" at Lodi High. She wishes everyone in the cast the best of luck.



DANIELLE BATTAGLIA (*Marta von Trapp*) is 10 years old. She's been taking voice lessons since she was seven. She enjoys singing, dancing, and theatre very much and has a lot of fun rehearsing her scenes on stage with the others. She plans to be a part of Lodi Theatre for Youth in the future.

DomunIQUE Elizabeth Brusa
as Sister Sophia
"We see the light of the Holy
Spirit shining in you and it is
glorious!
We thank God for you!"
—Your Family

THE STAFF

MARY BLACKFORD (*Costumer*) has been interested in costuming since she was 9 years old. She has costumed herself for reenactment events and her family of four for The Renaissance Fair each year. She has been assistant costumer for *The Tempest*, Ballet San Joaquin's *Nutcracker*, Habit Productions, *Annie*, SCT's *The Wizard of Oz*, and Live Oak School's *Julius Caesar*. This is her first production as costume designer and coordinator.

MEGHAN JOHNSTON (*Vocal Coach*) a 1997 graduate of Lodi High School, received a Bachelor of Arts Degree in May from California Lutheran University in Thousand Oaks, Ca. While at CLU, Meghan studied acting and voice and participated in the university's touring concert choir, women's quartet, and American Musical Theatre Ensemble, performing both as a soloist and a member of the chorus. Thanks to her musical theatre experience at CLU, which included a Rodgers and Hammerstein tribute concert, she is no stranger to *The Sound of Music* and is delighted to return to her hometown to be a part of this production.

MIKE FALLON (*Acting Instructor*) Mike holds a Masters Degree in Theatre Arts and has been teaching theatre for over thirty years. Before coming to Lodi, he taught at Lake Tahoe Community College and was associated with their summer theatre program where he directed the very successful production of "*Annie Get Your Gun*." Currently Mike teaches theatre at Lodi High School where he has been since 1985.

DALE KILPATRIC (*Technical Instructor*) Dale Kilpatric studied technical theatre at San Francisco State University. He spent the last three summers as Technical Director at Music Circus in Sacramento while supervising the theatre scene shop at U.C. Davis during the school year. He is accomplished in all aspects of technical theatre and enjoys working with young people and passing on his knowledge.

REX REYNOLDS (*Director*) In his nearly twenty years of experience in the theatre, Rex has acted, directed and created set, lighting and costume designs for over 100 shows. Rex has directed and/or designed numerous musicals including *The Sound of Music*, *South Pacific*, *Man of LaMancha*, *Godspell*, *Grease*, *Brigadoon*, *Annie*, and *Oliver*!

Dear Megan,

We all loved having you come home from Lodi Theatre for Youth every day and share with us everything you learned that day. Rachel really loved learning to waltz. We all were very happy for you when you were assigned three parts!! This truly has been a summer to Remember!

Love, Dad, Mom, and Rachel

LODI THEATRE FOR YOUTH HOUSE POLICY

Cameras, Video Cameras, Tape Recorders: Recording devices of any type are prohibited in the auditorium. Recording of the performance is prohibited by law.

Latecomers: Curtain times are prompt. As a courtesy to our audience and performers, late arrivals will be seated by an usher at an appropriate time.

Pagers, Portable Telephones: Patrons are asked to turn paging devices and cellular telephones off or to a "no sound" setting upon entering the auditorium.

One Ticket – One Person: In consideration of patron comfort and safety, all persons, including toddlers and babes-in-arms, must have a ticket.

SPECIAL THANKS TO

Charlene Lange (Hutchins Street Square), Theresa Yvonne, Lodi Arts Commission, and Lodi Arts Project Fund for their assistance in housing The Summer Musical Theatre Experience and for providing human resources assistance.

Tuxedos of Lodi, Second Hand Rose, The Clothes Closet, Pret, Sheri's Hair Shop and Boutique, Ben and Marie Meidinger, March Hare Children's Shoppe, and The Leatherworks for providing materials and items for costumes and sets.

Loretta Hildebrand, Virginia Taylor, Stacy Woltkamp, Paula Connors, Wendy Ehrhardt, Colleen Lindsay, and Sandy Stockar for serving as assistant costumers.

Frank Lentsch for dance instruction for the Laendler.

Habit Productions (Holly and Jose Hernandez) of Lathrop for much advice and encouragement and for providing costumes.

Belle's Lodi Flower Shop for importing edelweiss.

Michelle Lang and Dawn Range for scene painting.

Margie Yacopetti and Annie Santos for the sponsorship program.

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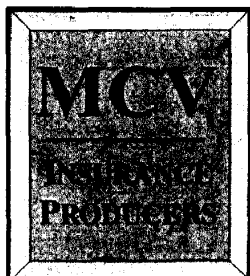
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TRIBUTES

Congratulations and God's blessings
To Rex and Adrienne Reynolds, Wade,
Heath, and Alex Schatz!
—Willy and Dorothy Nitschke.

Good luck! Break a leg,
and congratulations Adrienne, Rex, Wade,
and Heath!
—GG and Jenah Hutson

Adrienne,
Hope you had a great time this summer.
—The Finnegan Family

We are so proud of you Alex, Wade, and
Adrienne! "Break a leg!"
—Debbie, Terry, and Becky Amen

Congratulations! Adrienne and
Rex Reynolds! Have A great show!
—Marion and Art Frank

What a fun summer to remember!
Good Luck: Adrienne, Alex, and Wade!
—Walt and Marianne Bergstrom

Rex, Alex Wade, and Adrienne-
Somewhere in your youth, you must have
done something good.
—Love Jenah Hutson

Adrienne,
Enjoy the experience.
—Kelsey Sousa

Danielle
You've done a great job playing Marta!
I'm so proud of you! I love you!
—Mom

Bless you Sr. Margaretta a.k.a. Tricia
Stockar
—Love Mom and Dad

PS. You're the best sister a sister ever had!
—Love Lydia

To our shining stars, Kurt and Elsa.
We love you!
—Mom and Dad

Elyse,
What a great habit to have.
Congratulations on your performance.
—Jim and Judy Peterson

Go get 'em Adrienne Reynolds!
Good luck from a friend of your mom's.
—Alicia Rodahaffer

Elyse-
Our special Star!
—Love Al and Jackie

Anne Marie Yacopetti,
May the leprechauns be near you, To
spread luck along your way. And may all the
Irish angels, Smile upon you on this special
day. I love you Anne Marie,
—Aunt Cathy

To our God daughter Anne Marie,
May your talents bring you success. We are
proud of you.
—Mike and Janice Bedford

I am so proud of you Annie Yacopetti.
Good going.
—Love Grandma Jean

Great job Annie!
—Love Nadia Padilla

You go girlie! I love you!
—Grandmother Phylis Yacopetti

Go Beadle- Mania!!
—Love Mom, Dad, and Garrett

I'm proud of my American sister Annie;
—Love Hiromi Okuda

Annie,
Break a leg Sis,
—Love, Garrett

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Lodi Theatre for Youth:
—Office Staples- School St, Lodi

Great job!
Rex, Adrienne, Alex, and Wade!
—Steve Mayo

TRIBUTES continued

Good luck, Elyse
—Isabel

Rex Reynolds, Thanks for your
contribution to the community.
—The DeMoulins

Good Luck Elyse.
—Love, Natalie

Dear Mother Abess,
You sure look smashing in your habit.
I'll see you on Broadway!
—Love, Mom and Lulu

Congratulations to Rex, Adrienne, and
Elyse. I'm proud of all of you.
—Linda Jewell

Jacylyn Stokes,
We think you are one of the best
grandaughters and we love you lots.
—Love Grandma, Donna, and Papa John

Jacylyn Stokes,
You are our Sound of Music!
—Love, Mom and Dad

Jacylyn Stokes,
You are great!!
—Love always Danielle

Jacylyn Stokes,
Go girl! You are our shining star.
—Love, Papa Tom and Grandma Sandy

Break a leg Elyse!
—Chuck and Judy Fugazi

Mikayla Lambeth,
Roobear, you're always our "star"!
—Loves, Mommy, B.C. , and the family

Lisa,
I am so proud of you. I love you.
—Mom

Ihr alle habt tuchtige gearbeitet.
Viele Gluckwunsche an die ganze
Mannschaft und we are so proud of you,
Holly!

Dear Nichole,
Papa and Oma are proud and happy that
you are in your first professional play. We
are delighted that you are playing Louisa.
This will be a beautiful experience for you
and you will remember it for a lifetime.
—Congratulations from your
grandparents Ivan and Maria McDougal.

Dear Christy,
Papa and Oma are proud and happy that
you are in your first professional play. We
are delighted that you are playing Gretl.
This will be a beautiful experience for you
and you will remember it for a lifetime.
—Congratulations from your
grandparents Ivan and Maria McDougal

Rex-
Thanks for a fun summer at LTY. Can't
wait to do it again!
—Danielle Battaglia

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Your friend, Julia Engel and Family

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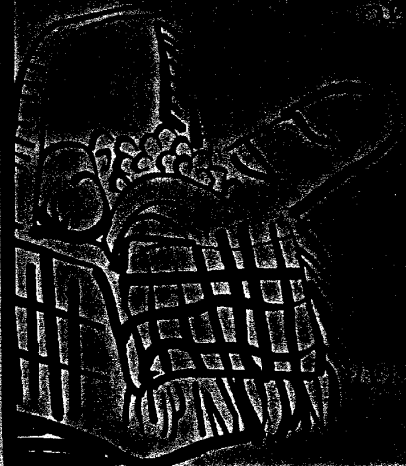
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POETRY SERIES

7:00 PM

FRIDAY, MAY 25

JAMES HILL JOHNSON
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Kodi Wine and Visitors Center 21225 West Main Road, Lodi, CA
Hosted by Betsy Hill and James Hill Johnson

UPCOMING SHOW DATES

FRIDAY, JUNE 29

FRIDAY, SEPTEMBER 20

FRIDAY, JULY 27

FRIDAY, OCTOBER 26

FRIDAY, AUGUST 3

FRIDAY, NOVEMBER 10



125 S. Hutchins St. Lodi, CA 367-5442

Filed 8-1-01

Lodi Arts Commission
Year to Date Budget Report
2001-2002

July

Patrons	Class	Site	Revenue
	1111 Beg. Ballet	Thomas Theatre	
	1112 Ballet I & II	Thomas Theatre	
	1113 Pre-Pointe / Pointe	Thomas Theatre	
	1114 Beg. Ballet	Thomas Theatre	
	1115 Beg. Ballet	Thomas Theatre	
	1116 Ballet I & II	Thomas Theatre	
	1117 Beg. Ballet	Thomas Theatre	
20	1121 Tiny Tot Tap	Thomas Theatre	\$112.50
	1131 Jazz Dance	Thomas Theatre	
24	1211 Watercolor	Arts Classroom	\$210.00
44	1213 Mixed Media Art	Arts Classroom	\$385.00
	1221 Cartooning and Caricature	Arts Classroom	
	1222 Drawing the Natural Way	Arts Classroom	
	1223 Comic Strip Techniques	Arts Classroom	
100	1231 Toddler Art	Arts Classroom	\$375.00
	1241 Pumpkin Painting	Grounds	
	1242 Pumpkin Carving	Grounds	
	1311 Modeling	Thomas Theatre	
	1351 Scrapbook / Fun with Photos	Arts Classroom	
4	1421 Piano	Practice Room #1	\$75.00
8	1431 Beg. Violin / Viola	Performing Arts Theatre	\$97.50
4	1432 Adv. Violin / Viola	Performing Arts Theatre	\$37.50
	1433 Chamber Music	Performing Arts Theatre	
	1434 String Ensemble	Performing Arts Theatre	
	1441 Musical Linguistics	Arts Classroom	
8	1451 Voice and Singing	Practice Room #1	\$160.00
12	1461 Beg. Guitar	Cottage Room	\$150.00
32	1475 Musical Theatre Classes	Thomas Theatre	\$520.00
0	1476 Opera Workshop	Thomas Theatre	\$0.00
8	1477 Opera Workshop	Thomas Theatre	\$200.00
36	1478 Opera Workshop	Performing Arts Theatre	\$900.00
	2111 Beg. Ballroom	Kirst Hall	
	2112 Inter. Ballroom	Kirst Hall	
	2113 Adv. Ballroom	Kirst Hall	
12	2121 Beg. Tap	Thomas Theatre	\$75.00
24	2122 Adv. Tap	Thomas Theatre	\$120.00
28	2131 Beg. Bellydance	Thomas Theatre	\$189.00
8	2132 Int. Bellydance	Thomas Theatre	\$56.00
24	2133 Adv. Bellydance	Thomas Theatre	\$138.00
	2141 Beg. Folk Dance	Kirst Hall	
	2142 Int. Folk Dance	Kirst Hall	
	2341 Hatha Yoga	Cottage Room	
	2561 Christmas Buffet	Off Campus	
	2551 Cake Decorating	Arts Classroom	
396	Total Patrons	Total Gross Revenue	\$3,800.50

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SENIOR

HOLLIES

SUNDAY
SEPTEMBER 30, 2001
3 PM

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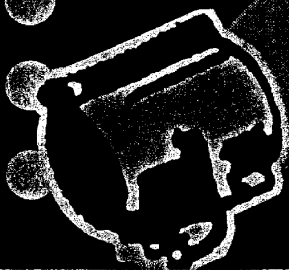
Auditions
August 14 & 15
4-7pm

All Seniors Welcome

Anyone over 50 or a performing group
that has someone over 50 in the group

Please audition what you plan
to perform in the show

Piano accompaniment will be provided



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August 11th, 6:30 pm
Latin Party Crew

September 8th, 6:30 pm
Stringin' Along

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